

The Society for ECONOMIC BOTANY, INC.

DEDICATED TO THE PAST, PRESENT AND FUTURE USES OF PLANTS BY PEOPLE

Mary W. Klinger Award Criteria

(Effective: October 2010)

1. For a book to be eligible, publishers must make copies available to all committee members.
2. Eligible books must be first reviewed in Economic Botany (either published review or a completed review sent to the Book Review Editor).
3. Books will be eligible for one (1) year after their nomination (formerly three). Books will be eligible for nomination for two (2) years after publication.
4. Anyone may nominate books for consideration by the Klinger Committee, including self-nominations.
5. The Committee will select from among those books nominated a 'competition list' or 'short-list' for final consideration.
6. The committee may designate a "special mention" for really close contenders.

Winning books may:

1. Be innovative and set new boundaries within their prescribed discipline or across disciplines, especially those that examine theoretical aspects of economic botany or ethnobotany.
2. Use the synthetic or educational, or integrative in approach. For example:
 - a. synthesize knowledge on the current state of economic botany or ethnobotany.
 - b. foster the teaching or practice of ethnobotany and economic botany, including those texts that examine and develop research methodologies." (e.g., Cotton's *Ethnobotany: Principles and Applications*)
 - c. Describe the history or development of the discipline." (e.g., Davis's *One River*)
 - d. creatively document the use, management, classification, domestication, or meaning of plants to a culture based on original research, especially those works that integrate the fields of botany and anthropology."(e.g., Rea's *The Desert's Green Edge*, Balee's *Footprints of the Forest*, and Rossel's *Taxonomic-Linguistic Study of Plantain in Africa*).
3. or make other outstanding contributions to our knowledge of the discipline.